

Project 3: Writing in the Humanities: The Argument or Persuasive Essay

For this third project of the course, we will be moving from the discipline of the Social Sciences and into the Humanities. Rather than writing a Research Report that uses primary and secondary sources, we will focus our work on an essential Humanities genre: the argument essay. As such, you will plan, research, draft, and revise a persuasive essay about code switching, a literacy and language issue you read about during your work for Project 2.

While your essay will be focused around a thesis of your own design, it will need to draw on secondary sources—academic, peer-reviewed research—so the practices you engaged in during Project 1 will also be helpful to you here.

General Requirements:

Ultimately, this essay will need to follow these guidelines:

- It must use code switching as its topic;
- It must be focused around a thesis statement related to code switching, and that thesis must forward a *clear, limited* claim that can be illustrated and proved within the scope of the paper;
- It must incorporate 3-5 secondary sources. The sources must be academic, peer reviewed sources that you found using the library's databases;
- The paper must be written in APA format and include a title page, an abstract page, APA page numbers, in-text citations, and a references page;
- The body of the paper (not including the title page and references page) needs to be between 1,000-1,200 words (4-5 double-spaced pages).

About Revisions

As part of this project, you will participate in peer review where you will offer one another focused and constructive feedback. You will produce three drafts of this essay: a first draft, which will be peer reviewed; a second draft, which your instructor will review; and a final draft.

You will also have the option to revise one final time after receiving feedback and a grade on this assignment. However, this fourth revision is not required.