

Project 4: Critical Self-Reflection

In this final, formal assignment for the course, you will reflect upon the work you have done in our class this semester. The purpose of this assignment is for you to understand the progress you have made as a writer and to consider specific ways you might continue to grow and develop as a writer as you move into new courses.

General Requirements:

Regardless of the format you choose, your project must:

- Offer an overview of the work you have accomplished throughout our course
 - Explain what you learned as a writer, what aspects of writing you improved (your writing successes), and what issues you hope to improve in the future.
- Document these writing successes by referencing and quoting directly from the three projects you created.
 - Reference all three major projects;
 - Highlight at least three global improvements¹ and three local improvements² by quoting and citing each of them.³
- Discuss what's next: the other aspects of your writing that you will focus on in future classes.
 - Cite specific examples from the major projects you completed for the course, illustrating the kinds of issues you would like to improve upon.
 - Name and illustrate at least two global improvements and two local improvements you would like to make in future courses.

Length/Scope:

In addition to the above general requirements, see the below for requirements based on your project's format.

- If writing an **essay**, it needs to be between 750-1,200 words (3-4 double-spaced pages);
- If creating a **slide show**, it needs to utilize at least a dozen substantive slides;
- If using a **video or other format**, it needs to be approximately 3 minutes long and should avoid being a simple talking-head video.

¹ Global Issues: thesis statements, paper organization, use of evidence/outside sources and analysis of said evidence, topic sentences, paragraph cohesion, topic development, use of genres, attention to purpose and audience, tone, research skills, summary creation, conclusions and introductions, etc.

² Local Issues: word choice, semicolon or comma usage, sentence economy and clarity, sentence combining, correction of fragments and/or run-ons, APA citation and format, subject-verb agreement, homophones (to,too,two/their,there,they're/its, it's/your,you're), etc.

³ To cite your work, note which essay you are quoting from/referring to and include the page number. E.G. if you are citing from the 3rd page of the 1st draft of your interview essay, use this format: (Project 3, Draft 1, pg. 3)

Final Notes:

Please feel free to be creative with this project; as long as you fulfill all the requirements, you can design the project to reflect who you are as a student and a writer. You might, for example, consider including images, video, color, and sound in your project. These “extras” are not required, but are encouraged!

That being said, your project will be evaluated in part on how effectively your format conveys your message. We have not gone into depth about creating effective slide shows or videos. If you are not confident in your ability to create these, check with me about what you’re considering for this project! We can discuss formats that build on your strengths while still allowing you to be creative and expressive.